GRADE 5

m&m music press, llc

Planet 411 and Beyond

for wind ensemble

Jason Bailey

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Planet 411 and Beyond

(2020)

for wind ensemble

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INSTRUMENTATION

PICCOLO
FLUTE 1+2
OBOE
BASSOON 1+2
CONTRABASSOON

Bb CLARINET 1
Bb CLARINET 2+3
Bb BASS CLARINET
Bb CONTRABASS CLARINET

SOPRANO SAXOPHONE
ALTO SAXOPHONE 1+2
TENOR SAXOPHONE
BARITONE SAXOPHONE

TIMPANI

Bb TRUMPET 1
Bb TRUMPET 2+3
HORN 1+2
HORN 3+4
TROMBONE 1
TROMBONE 2+3
BASS TROMBONE
EUPHONIUM
(2 players)
TUBA

PERCUSSION LIST

PERCUSSION 1* (two players): Glockenspiel, Chimes
PERCUSSION 2* (two players): Xylophone, Vibraphone
PERCUSSION 3: Marimba (two players)
(if only one player is available, have them cover the bottom staff where needed)
PERCUSSION 4 (two players): Suspended Cymbal, Crash Cymbals
PERCUSSION 5* (one player): Wood Block, Tam-Tam
PERCUSSION 6 (two players): Snare Drum, Bass Drum
PERCUSSION 7* (two players): Ratchet, Shaker, Castanets, Wind Chimes

*part is optional

PERFORMANCE NOTES

-Flutes and clarinets in the beginning should stagger breathe until measure 23 (this is also indicated in the parts). These lines should be constant throughout this section.
-During rehearsals, it is recommended that the 5/8 section be slowed down and taken in 5 at first.
-Countermelody lines throughout this piece should be heard equally to the main melodic material.

PROGRAM NOTES

Planet 411 and Beyond follows the continuing adventures of the spaceship Hawkeye through a rough planet only known as Planet 411. The piece starts in a mysterious forest area of the planet, with many solos echoing the various foreign wildlife and uncertainty following the crew. Constant motion from the woodwinds further pushes uncertainty, almost as if they are being watched. The crew is then suddenly attacked, pushing the music to a furious pace.

The crew succeeds in alluding their attackers, only to find themselves in a deeper portion of the forest with dangers around every turn. The band is now in 5/8 with a bass line that echoes the dangers around every turn. The crew finally finds their way into a clearing where they are able to summon the Hawkeye to their aid and escape.

Planet 411 and Beyond features dissonant harmonies, challenging solo lines, and a great opportunity for teaching 5/8 and subdivision.

GRADE 5
Full Score (transposed)

Planet 411 and Beyond

(2020)

for wind ensemble

Jason Bailey

Deep Space ♩ = 84

4

Piccolo

Flute 1 2

stagger breathe until m. 23

p

sim. dynamics

Oboe

f

Bassoon 1 2

1.

f

Contrabassoon

B♭ Clarinet 1 2 3

stagger breathe until m. 23

p

sim. dynamics

Bass Clarinet

Contrabass Clarinet

Soprano Sax

Alto Sax 1 2

Tenor Sax

Baritone Sax

Deep Space ♩ = 84

4

B♭ Trumpet 1 2 3

1 3 Horn

2 4 Horn

Trombone 1 2 3

Bass Trombone

Euphonium 1 2

1.

solo

f

Tuba

Timpani

Deep Space ♩ = 84

4

PERCUSSION 1
Glockenspiel

Chimes

PERCUSSION 2
Xylophone

p

sim. dynamics

Vibraphone

p

sim. dynamics

PERCUSSION 3
Marimba

PERCUSSION 4
Suspended Cymbal

Crash Cymbals

PERCUSSSION 5
Wood Block
Tam-Tam

PERCUSSION 6
Snare Drum
Bass Drum

PERCUSSION 7
Ratchet
Shaker
Castanets
Wind Chimes

Ratchet

p

2 3 4 5 6

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11

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
B♭ Cl. 1 2 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpt 1 2 3
Hn. 1 3
Hn. 2 4
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.
PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

1. 2. a 2 mp mf f (p) sim. dynamics

Wood Block
freely out of time - use the indicated rhythms as a guide

as before - continue until otherwise indicated

Shaker

7 8 9 10 11 12 13

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17

Picc.
1
Fl.
2
Ob.
Bsn 1 2
Cbsn
B♭ Cl. 1 2 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

(p) sim. dynamics

1.

a 2

mf

17

1
B♭ Tpt
2 3
1 3
Hn.
2 4
1 Tbn 2 3
B. Tbn
Euph. 1 2
Tba

mf

a 2

1.

mp

17

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.

(p) sim. dynamics

PERC. 3 Mar.

PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

mp

p

14 15 16 17 18 19 20

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23

Picc.
1 Fl.
2
Ob.
Bsn 1 2
Cbsn
1 B♭ Cl.
2 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

mf

solo

f

2.

23

1 B♭ Tpt
2 3

a 2

1 3 Hn.
2 4

p

1 Tbn
2 3

mp

B. Tbn

mf

Euph. 1 2

Tba

Timp.

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.

PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

21 22 23 24 25 26 27

31

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1 B♭ Cl. 2 3
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax. 2
T. Sax.
Bar. Sax.
1 B♭ Tpt 2 3
1 3 Hn. 2 4
1 2 Tbn
3
B. Tbn
Euph. 1 2
Tba
Timp.
PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

a 2
2.
sim. dynamics
mf
p
f
mp
(mf)

28 29 30 31 32 33 34

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38

rit. Faster, Agitated ♩ = 148

Picc.
1 Fl.
2
Ob.
Bsn 1 2
Cbsn
1 B♭ Cl.
2 3
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2
T. Sax.
Bar. Sax.

a 2

38

rit. Faster, Agitated ♩ = 148

1 B♭ Tpt
2 3
1 3 Hn.
2 4
1 2 Tbn
3
B. Tbn
Euph. 1 2
Tba
Timp.

a 2

2.

38

rit. Faster, Agitated ♩ = 148

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.

(2 players - if only one player is available, play the bottom staff where needed)

PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

Tam-Tam

both players

35 36 37 38 39 40 41 42 43

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44 48

Picc.
Fl. 1 2 — a 2
Ob.
Bsn 1 2 — a 2 — *f*
Cbsn
1 2 — a 2
B♭ Cl.
3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2 — 2. — a 2 — *f*
T. Sax.
Bar. Sax.

44 48

B♭ Tpt 1 2 3
1 3 — a 2 — *f* — a 2 — a 2
Hn.
2 4 — a 2 — *f*
Tbn 1 2 3
B. Tbn
Euph. 1 2 — a 2 — *f* — a 2
Tba
Timp.

44 48

PERC. 1 Glock. — *f*
Chim. — *f*
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym. — *mf* — *f* — *mf*
Cr. Cyms. — *f*
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D. — (*f*) — (*f*)
PERC. 7 Rat. Shak. Cas. W. Ch.

44 45 46 47 48 49 50 51

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56

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1 2
B♭ Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

56

B♭ Tpt 1 2 3
Hn. 1 2 3 4
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.

56

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

a 2
rip!
Wood Block
in time
(Ratchet)

52 53 54 55 56 57 58 59

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64

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1
B♭ Cl. 2
3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

64

1
B♭ Tpt
2 3
1 3
Hn.
2 4
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.

64

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

Castanets

60 61 62 63 64 65 66 67 68 69

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rit. 73 3+2 throughout ♩. = 76

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1
B♭ Cl. 2
3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.
1
B♭ Tpt 2 3
1 3
Hn. 2 4
1 2
Tbn
3
B. Tbn
Euph. 1 2
Tba
Timp.
PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

fp ff mf mp f p

2.
1.

play freely
Wind Chimes

70 71 72 73 74 75 76 77 78 79

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86 90

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1
B♭ Cl.
2 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

86 90

1
B♭ Tpt
2 3
1 3
Hn.
2 4
1 2
Tbn
3
B. Tbn
Euph. 1 2
Tba
Timp.

86 90

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

80 81 82 83 84 85 86 87 88 89 90 91

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94 98

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
B♭ Cl. 1 2 3
2.3. a 2
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.

94 98

B♭ Tpt 1 2 3
Hn. 1 3 2 4
a 2
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.

94 98

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

92 93 94 95 96 97 98 99 100 101

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106

Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
B♭ Cl. 1
B♭ Cl. 2 3
a 2
B. Cl.
Cb. Cl.
S. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

106

B♭ Tpt 1 2 3
Hn. 1 3
Hn. 2 4
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.

106

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

no cresc.

102 103 104 105 106 107 108 109

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120 124

Picc.
Fl. 1 2 — a 2 — mf
Ob. — mf
Bsn 1 2 — a 2 — (mf)
Cbsn — mf
1 — mf
B♭ Cl. — mf
2 3 — mf
B. Cl. — mf
Cb. Cl. — mf
S. Sax. — mf
A. Sax. 1 2 — mf
T. Sax. — mf
Bar. Sax. — mf

120 124

1 — mf
B♭ Tpt 2 3 — mf
1 3 — mf
Hn. 2 4 — mf
Tbn 1 2 3 — mf
B. Tbn — (mf)
Euph. 1 2 — (mf)
Tba — (mf)
Timp.

120 124

PERC. 1 Glock. — (mf)
Chim.
PERC. 2 Xyl.
Vib. — (mf)
PERC. 3 Mar. — (mf)
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D. — (mf)
PERC. 7 Rat. Shak. Cas. W. Ch.

118 119 120 121 122 123 124 125 126 127 f

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128

Picc.
1 Fl.
2
Ob.
Bsn 1 2
Cbsn
1 2 B♭ Cl.
3
B. Cl.
Cb. Cl.
S. Sax.
1 A. Sax.
2
T. Sax.
Bar. Sax.

128

1 2 B♭ Tpt
3
1 3 Hn.
2 4
1 Tbn
2 3
B. Tbn
Euph. 1 2
Tba

a 2

Timp.

128

PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

(choke!)

w/ mallets

128 129 130 131 132 133 134 135

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Picc.
Fl. 1 2
Ob.
Bsn 1 2
Cbsn
1
B♭ Cl.
2 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1 2
T. Sax.
Bar. Sax.
B♭ Tpt 1 2 3
Hn. 1 3
2 4
Tbn 1 2 3
B. Tbn
Euph. 1 2
Tba
Timp.
PERC. 1 Glock.
Chim.
PERC. 2 Xyl.
Vib.
PERC. 3 Mar.
PERC. 4 Sus. Cym.
Cr. Cyms.
PERC. 5 W. Bl. Tam
PERC. 6 S.D. B.D.
PERC. 7 Rat. Shak. Cas. W. Ch.

a 2 a 3 ff fp f p no dim. (choke!)

136 137 138 139 140 141 142 143 144 145

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