



A New Beginning

Jeff Herwig

m&m music press, llc

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A New Beginning

(2021)

for Concert Band

*commissioned by the Brunswick Middle School 8th Grade Band
to musically celebrate a new beginning at Brunswick Middle School
Mr. Gary Allen, director*

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INSTRUMENTATION

FLUTE
OBOE
BASSOON
B♭ CLARINET
BASS CLARINET

ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

B♭ TRUMPET
HORN
TROMBONE
BARITONE
(Treble and Bass Clef parts available)
TUBA

PERCUSSION

TIMPANI

PERCUSSION I
(Snare Drum, Bass Drum)
PERCUSSION II
(Suspended Cymbal, Crash Cymbals)
PERCUSSION III
(Wood Block, Triangle)
MALLET PERCUSSION I
(Glockenspiel)
MALLET PERCUSSION II
(Vibraphone)

PROGRAM NOTES

A New Beginning is a musical tribute to three middle schools within the Brunswick City School District (Ohio) coming together to become the new Brunswick Middle School.

The piece begins with three individual motives entering one by one. As one motive enters, it joins the previous until all three motives are occurring simultaneously. While each motive can stand on its own, it's apparent that they also work together perfectly. This new composite rhythm comprised of the three motives culminates into a soaring melody meant to represent the beginning of something brilliant and new - A fresh start built on the shoulders of all that came before.

A New Beginning

Jeff Herwig (ASCAP)

♩ = 145

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Percussion 1:
(Snare Drum,
Bass Drum)

Percussion 2:
(Suspended Cymbal,
Crash Cymbals)

Percussion 3:
(Wood Block,
Triangle)

Mallet Percussion 1:
Glockenspiel

Mallet Percussion 2:
Vibraphone

9 11

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Bari.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Glc.

Vib.

mp

mp

f

mf

sub. mp

f

sub. mp

mp

19

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl.

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

T. Sax.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Glc. *mf*

Vib. *mf*

FOR PERUSAL USE ONLY

FL.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glc.

Vib.

FOR PERUSAL USE ONLY

The image displays a musical score for the song 'The Rose Tree'. The score is arranged for a band and includes parts for Bari (Baritone), Tba. (Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Glos. (Glockenspiel), and Vib. (Vibraphone). The music is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, each containing four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'FOR PERUSAL USE ONLY' is overlaid across the entire page.

Fl.

Ob.

Bsn. *mp*

Cl. *p*

B. Cl. *p*

Alto Sax. *mp* div.

Ten. Sax.

Bari. Sax.

T. Tr.

Hn. *mp* div.

Tbn.

Bari.

Tba.

Timp.

Perc. 1 *mp*

Perc. 2 *p* *mp* *mp*

Perc. 3 Triangle *p* *mp*

Glock.

Vib. *p* *mp*

42

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

pt.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Vib.

mf

mp

FOR PERUSAL USE ONLY

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Ept.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glo.

Vib.

53

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

pt.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Vib.

mp

mp

mp

mp

10

57

Fl.

mp

Ob.

Bsn.

mp

Cl.

mp

B. Cl.

mp

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

Tn.

Hn.

Tbn.

Bari.

Tba.

Timp.

mp

Perc. 1

on rim

mp

on rim

mp

Perc. 2

mp

Perc. 3

mp

Glc.

Vib.

mp

65

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax. ^{a2}

Ten. Sax.

Bari. Sax.

Tr.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 ^{Wood Block}

Glc.

Vib.

69

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

T. Sax.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glc.

Vib.

13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tr.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glock.

Vib.

f

mp

molto rall.

14

77

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glc.

Vib.

molto rall.

fp

p

32 $\text{♩} = 12$ 15

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cl. *div.* *ff* *p*

B. Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

Trp. *div.* *ff* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Bari. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff* *mp*

Perc. 2 *ff* *mp* *ff* *mp*

Perc. 3 *ff* *mp* *ff* *mp*

Glc. *ff* *p*

Vib. *ff* *p*

poco rall.

16

88 = 80

poco rall.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.

Hn.

Tbn.

Bari.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Glc.

Vib.

9 $\text{♩} = 145$

FL. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tr. *ff*

Hn. *ff*

Tbn. *ff*

Bari. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* on rim

Perc. 2 *ff* *mp* *ff* on drum head

Perc. 3 [Wood Block] *ff*

Glc.

Vib. *ff*

