

GRADE 4

m&m music press, llc

reflections.

for wind band

Tyler Jones

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reflections.

(2021)

for wind band

*World premiere given by Dr. Kenneth Ozzello and
The University of Alabama Wind Ensemble on November 12, 2019.
The composer made his Carnegie Hall debut with this piece in February 2020.*

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INSTRUMENTATION

PICCOLO
FLUTE 1+2
OBOE 1+2
BASSOON 1+2

Bb CLARINET 1
Bb CLARINET 2+3
Bb BASS CLARINET

ALTO SAXOPHONE 1+2
TENOR SAXOPHONE
BARITONE SAXOPHONE

TIMPANI

HORN 1+3
HORN 2+4
Bb TRUMPET 1
Bb TRUMPET 2+3
TROMBONE 1+2
BASS TROMBONE
EUPHONIUM
(T.C. and B.C. parts provided)
TUBA
(2 players)

PERCUSSION LIST [one player per part]

PERCUSSION 1: Glockenspiel
PERCUSSION 2: Vibraphone (2 bows needed; 2 players possibly needed, meas. 77-81)
PERCUSSION 3: Chimes
PERCUSSION 4: Crotales (2 octaves needed), Crash Cymbals
PERCUSSION 5: Suspended Cymbal (triangle beater needed), Bass Drum

PROGRAM NOTES

reflections. was composed after a long period of illness. After recovering, I found that I felt "new" in many ways. This experience rekindled my lifelong fascination with nostalgia. In particular, I'm intrigued by the way negative things tend to fall away in our memories, allowing us to pine for a past that never was.

In thinking of this, I tried my best to revisit specific memories that were especially redolent of that intangible nostalgic tingle, hoping to remember the events and circumstances as they actually were. I found this to be a rather difficult task, and that is the idea explored in this work. Through the course of the piece, musical materials are recalled but they are never quite the same - a metaphor for the incompleteness of our memories.

Originally composed for a cappella chorus, this piece for wind band is not a transcription or arrangement; in fact, I think it's better to consider it a re-composition, as I allowed myself to experience and consider the musical materials anew. The vast orchestrational opportunities offered by wind and percussion instruments were of particular inspiration, and they largely guided my hand.

-program notes by Tyler Jones

NOTE: The title of this composition is intentionally written in lower-case and ends with a period. Please re-print the title as it is exactly written on this score when re-producing these program notes.

reflections.
 (2021)
 for wind band

Tyler Jones

Larghetto, poco rubato ♩ = 70

Piccolo

Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1 2 3

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Larghetto, poco rubato ♩ = 70

Horn 1 3

Horn 2 4

B♭ Trumpet 1 2 3

Trombone 1 2

Bass Trombone

Euphonium (T.C.)

Euphonium (B.C.)

Tubas

Larghetto, poco rubato ♩ = 70

Timpani

Glockenspiel

Vibraphone

Chimes

Crotales

Suspended Cymbal

2

3

4

5

6

7

8

9

Score for Percussion and Wind Instruments, measures 10 through 18.

Measures 10-14: The score is marked **5/4** time. The tempo is **riten.** (ritardando). The key signature has two flats (B-flat and E-flat).

Measures 15-18: The score is marked **15 a tempo** (return to tempo). The tempo is **riten.** (ritardando). The key signature has two flats (B-flat and E-flat).

Instrumentation:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bb Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Hn. 1, 2, 3, 4
- Bb Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Euph. (T.C.)
- Euph. (B.C.)
- Thas.
- Timp.
- Glock.
- Vib.
- Chim.
- Crot.
- Sus. Cym.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Performance Instructions: **riten.** (ritardando), **15 a tempo** (return to tempo).

Rehearsal Markings: **5/4** (time signature), **15 a tempo** (tempo marking).

allarg.....a tempo accel..... riten. **26** Con moto ♩ = 80

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

allarg.....a tempo accel..... riten. **26** Con moto ♩ = 80

Hn. 1
3

2
4

Bb Tpt 1
2
3

Tbn 1
2

B. Tbn

Euph. (T.C.)

Euph. (B.C.)

Tbas

allarg.....a tempo accel..... riten. **26** Con moto ♩ = 80

Timp.

Glock.

Vib.

Chim.

Crot.

Sus. Cym.

scrape w/ triangle beater
mp

19 20 21 22 23 24 25 26 27 28 29

poco rit.....Tempo I ♩ = 70

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

Bb Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1.
Solo
mp

2
4
4

poco rit.....Tempo I ♩ = 70

Hn. 1
3

2
4

Bb Tpt 1
2
3

Tbn 1
2

B. Tbn

Euph. (T.C.)

Euph. (B.C.)

Tbas

1.
mp

2
4
4

poco rit.....Tempo I ♩ = 70

Timp.

Glock.

Vib.

Chim.

Crot.

Sus. Cym.

Medium Mallets

2
4
4

30 31 32 33 34 35 36 37 38 39

40 Con moto ♩ = 80 allarg..... a tempo accel.....allarg.....

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

B♭ Cl.
1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hr.

1.
3

2.
4

B♭ Tpt

1
2
3

Tbn 1
2

B. Tbn

Euph.
(T.C.)

Euph.
(B.C.)

Tbas

40 Con moto ♩ = 80 allarg..... a tempo accel.....allarg.....

Temp.

Glock.

Vib.

Chim.

Crot.

Sus. Cym.

w/ mallets
pp

dampen immediately
ff

40 41 42 43 44 45 46 47 48 49

50 Freely ♩ = 45

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Bb Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

50 Freely ♩ = 45

Hn. 1 3 2 4

Bb Tpt 1 2 3

Tbn 1 2

B. Tbn

Euph. (T.C.)

Euph. (B.C.)

Tbas

50 Freely ♩ = 45

Timp.

Glock.

Vib.

Chim.

Crot.

Sus. Cym.

Plastic Mallets

50 51 52 53 54 55 56 57

Copyrighted Material

59 Slowly, freely ♩ = 50

65 Tempo I ♩ = 70

59 Slowly, freely ♩ = 50

65 Tempo I ♩ = 70

59 Slowly, freely ♩ = 50

65 Tempo I ♩ = 70

Score for Percussion

Section 1: Measures 67-73

Tempo: *rit. a tempo accel.*

Section 2: Measures 74-76

Tempo: *Pesante ♩ = 70*

Section 3: Measures 77-83

Tempo: *rit. a tempo accel.*

Section 4: Measures 84-90

Tempo: *Pesante ♩ = 70*

Section 5: Measures 91-97

Tempo: *rit. a tempo accel.*

Section 6: Measures 98-104

Tempo: *Pesante ♩ = 70*

Section 7: Measures 105-111

Tempo: *rit. a tempo accel.*

Section 8: Measures 112-118

Tempo: *Pesante ♩ = 70*

Section 9: Measures 119-125

Tempo: *rit. a tempo accel.*

Section 10: Measures 126-132

Tempo: *Pesante ♩ = 70*

Section 11: Measures 133-139

Tempo: *rit. a tempo accel.*

Section 12: Measures 140-146

Tempo: *Pesante ♩ = 70*

Section 13: Measures 147-153

Tempo: *rit. a tempo accel.*

Section 14: Measures 154-160

Tempo: *Pesante ♩ = 70*

Section 15: Measures 161-167

Tempo: *rit. a tempo accel.*

Section 16: Measures 168-174

Tempo: *Pesante ♩ = 70*

Section 17: Measures 175-181

Tempo: *rit. a tempo accel.*

Section 18: Measures 182-188

Tempo: *Pesante ♩ = 70*

Section 19: Measures 189-195

Tempo: *rit. a tempo accel.*

Section 20: Measures 196-202

Tempo: *Pesante ♩ = 70*

Section 21: Measures 203-209

Tempo: *rit. a tempo accel.*

Section 22: Measures 210-216

Tempo: *Pesante ♩ = 70*

Section 23: Measures 217-223

Tempo: *rit. a tempo accel.*

Section 24: Measures 224-230

Tempo: *Pesante ♩ = 70*

Section 25: Measures 231-237

Tempo: *rit. a tempo accel.*

Section 26: Measures 238-244

Tempo: *Pesante ♩ = 70*

Section 27: Measures 245-251

Tempo: *rit. a tempo accel.*

Section 28: Measures 252-258

Tempo: *Pesante ♩ = 70*

Section 29: Measures 259-265

Tempo: *rit. a tempo accel.*

Section 30: Measures 266-272

Tempo: *Pesante ♩ = 70*

Section 31: Measures 273-279

Tempo: *rit. a tempo accel.*

Section 32: Measures 280-286

Tempo: *Pesante ♩ = 70*

Section 33: Measures 287-293

Tempo: *rit. a tempo accel.*

Section 34: Measures 294-300

Tempo: *Pesante ♩ = 70*

Section 35: Measures 301-307

Tempo: *rit. a tempo accel.*

Section 36: Measures 308-314

Tempo: *Pesante ♩ = 70*

Section 37: Measures 315-321

Tempo: *rit. a tempo accel.*

Section 38: Measures 322-328

Tempo: *Pesante ♩ = 70*

Section 39: Measures 329-335

Tempo: *rit. a tempo accel.*

Section 40: Measures 336-342

Tempo: *Pesante ♩ = 70*

Section 41: Measures 343-349

Tempo: *rit. a tempo accel.*

Section 42: Measures 350-356

Tempo: *Pesante ♩ = 70*

Section 43: Measures 357-363

Tempo: *rit. a tempo accel.*

Section 44: Measures 364-370

Tempo: *Pesante ♩ = 70*

Section 45: Measures 371-377

Tempo: *rit. a tempo accel.*

Section 46: Measures 378-384

Tempo: *Pesante ♩ = 70*

Section 47: Measures 385-391

Tempo: *rit. a tempo accel.*

Section 48: Measures 392-398

Tempo: *Pesante ♩ = 70*

Section 49: Measures 399-405

Tempo: *rit. a tempo accel.*

Section 50: Measures 406-412

Tempo: *Pesante ♩ = 70*

Section 51: Measures 413-419

Tempo: *rit. a tempo accel.*

Section 52: Measures 420-426

Tempo: *Pesante ♩ = 70*

Section 53: Measures 427-433

Tempo: *rit. a tempo accel.*

Section 54: Measures 434-440

Tempo: *Pesante ♩ = 70*

Section 55: Measures 441-447

Tempo: *rit. a tempo accel.*

Section 56: Measures 448-454

Tempo: *Pesante ♩ = 70*

Section 57: Measures 455-461

Tempo: *rit. a tempo accel.*

Section 58: Measures 462-468

Tempo: *Pesante ♩ = 70*

Section 59: Measures 469-475

Tempo: *rit. a tempo accel.*

Section 60: Measures 476-482

Tempo: *Pesante ♩ = 70*

Section 61: Measures 483-489

Tempo: *rit. a tempo accel.*

Section 62: Measures 490-496

Tempo: *Pesante ♩ = 70*

Section 63: Measures 497-503

Tempo: *rit. a tempo accel.*

Section 64: Measures 504-510

Tempo: *Pesante ♩ = 70*

Section 65: Measures 511-517

Tempo: *rit. a tempo accel.*

Section 66: Measures 518-524

Tempo: *Pesante ♩ = 70*

Section 67: Measures 525-531

Tempo: *rit. a tempo accel.*

Section 68: Measures 532-538

Tempo: *Pesante ♩ = 70*

Section 69: Measures 539-545

Tempo: *rit. a tempo accel.*

Section 70: Measures 546-552

Tempo: *Pesante ♩ = 70*

Section 71: Measures 553-559

Tempo: *rit. a tempo accel.*

Section 72: Measures 560-566

Tempo: *Pesante ♩ = 70*

Section 73: Measures 567-573

Tempo: *rit. a tempo accel.*

Section 74: Measures 574-580

Tempo: *Pesante ♩ = 70*

Section 75: Measures 581-587

Tempo: *rit. a tempo accel.*

Section 76: Measures 588-594

Tempo: *Pesante ♩ = 70*

Section 77: Measures 595-601

Tempo: *rit. a tempo accel.*

Section 78: Measures 602-608

Tempo: *Pesante ♩ = 70*

Section 79: Measures 609-615

Tempo: *rit. a tempo accel.*

Section 80: Measures 616-622

Tempo: *Pesante ♩ = 70*

Section 81: Measures 623-629

Tempo: *rit. a tempo accel.*

Section 82: Measures 630-636

Tempo: *Pesante ♩ = 70*

Section 83: Measures 637-643

Tempo: *rit. a tempo accel.*

Section 84: Measures 644-650

Tempo: *Pesante ♩ = 70*

Section 85: Measures 651-657

Tempo: *rit. a tempo accel.*

Section 86: Measures 658-664

<

77

Largo, lontano ♩ = 65

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1.
full, rich sound

mf
full, rich sound

mf
full, rich sound

mf
full, rich sound

mf

5
4

4
4

3
4

5
4

77

Largo, lontano ♩ = 65

1
3

Hn. 2
4

B♭ Tpt 1
2
3

Tbn 1
2

B. Tbn

Euph. (T.C.)

Euph. (B.C.)

Tbas

5
4

4
4

3
4

5
4

77

Largo, lontano ♩ = 65

Timp.

Glock.

Vib. bowed (1 or 2 players)

Chim.

Crot.

B. Dr.

Plastic Mallets
pp

Medium Mallets
mf

Medium Mallets
mf

Crot.
Brass Mallets
mp

5
4

4
4

3
4

5
4

77

78

79

80

81

82

83

84

Score for Percussion and Woodwinds, measures 85-90. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Trumpet in Bb 1 & 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium (T.C.), Euphonium (B.C.), Tuba, Timpani, Glockenspiel, Vibraphone, Chimes, Crotonal, and Bass Drum.

Measures 85-90 are marked with a 5/4 time signature. The score includes dynamic markings (p, mp, mf, pp) and articulation (accents, slurs). A "rall." marking is present at the end of measures 88 and 89. A large "Score for Percussion Rights Reserved" watermark is visible across the page.

Measures 85-90 are marked with a 5/4 time signature. The score includes dynamic markings (p, mp, mf, pp) and articulation (accents, slurs). A "rall." marking is present at the end of measures 88 and 89. A large "Score for Percussion Rights Reserved" watermark is visible across the page.

[illegible]

Slowing

The musical score spans six systems, each containing five staves. The instruments are arranged as follows:

- System 1:** Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, B♭ Cl. 1 & 2 & 3, B. Cl.
- System 2:** A. Sax. 1 & 2, T. Sax., Bar. Sax., Hn. 1 & 2 & 3 & 4, B♭ Tpt. 2 & 3, Tbn. 1 & 2, B. Tbn., Euph. (T.C.), Euph. (B.C.), Tbas.
- System 3:** Timp., Glock., Vib., Chim., Crof., B. Dr.

Measure numbers 97 through 102 are displayed at the bottom of the page. The tempo marking "Slowing" appears above the first staff of each system. Dynamic markings include *pp*, *p*, *mp*, and *f*. Performance instructions such as "a 2" and "1." are present. Large numbers "3" and "4" are placed over measures 97 and 98 respectively, likely indicating rehearsal marks or section divisions. A large diagonal watermark reading "ScoresForAllRightsReserved.com" is overlaid across the entire score.