

GRADE 3.5

m&m music press, llc

Kelly Bennette

Gators on the Neches

for concert band

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(2017)

for concert band

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INSTRUMENTATION

PICCOLO	Bb TRUMPET 1
FLUTE 1+2	Bb TRUMPET 2+3
OBOE 1+2	HORN 1+2
BASSOON 1+2	HORN 3+4
	(Horns shown as 1+3, 2+4 on the score)
Bb CLARINET 1	TROMBONE 1+2
Bb CLARINET 2+3	TROMBONE 3
Bb BASS CLARINET	EUPHONIUM
Eb CONTRAALTO CLARINET	TUBA
	(2 players)
ALTO SAXOPHONE 1+2	
TENOR SAXOPHONE	
BARITONE SAXOPHONE	
DOUBLE BASS	
TIMPANI	

PERCUSSION LIST

- PERCUSSION 1 [one player]: Glockenspiel, Xylophone, Chimes
- PERCUSSION 2 [one or two players]: Crash Cymbals, Tambourine, Triangle
- PERCUSSION 3 [one player]: 4 Tom-Toms
- PERCUSSION 4 [two players]: Snare Drum, Bass Drum

ADDITIONAL BRASS PARTS

The following additional parts are included in the full set for this piece:

- Eb HORN 1, 2, 3, 4
- Bb TROMBONE 1, 2, 3
(T.C. and B.C. parts provided)
- Bb EUPHONIUM (B.C.)
- Eb TUBA
(T.C. and B.C. parts provided)
- Bb TUBA
(T.C. and B.C. parts provided)

Full Score (transposed)

(2017)

for concert band

Kelly Bennette

[illegible]

12

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

12

B♭ Tpt 1
2
3

Hn. 1
3
2
4

Tbn 1
2
3

Euph. (T.C.)

Euph. (B.C.)

Tba

D. B.

12

Timp.

Glock.

Tamb.

4 Toms

S.D.
B.D.

7

8

9

10

11

12

13

14

15

16

[illegible]

This image shows a page from a musical score, likely for a percussion ensemble or a full orchestra. The page is numbered 26 in the top right corner. The score is written for various instruments, including Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in B-flat, Saxophone in A-flat 1 and 2, Saxophone in E-flat, Baritone Saxophone, Trumpet in B-flat 1, 2, and 3, Horn in F 1 and 2, Tuba, Euphonium (Tenor Contrabass), Trombone, and Timpani. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Score for Percussion Only" is overlaid across the page. The page is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, and 31 visible at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

38

rit.....♩ = 132

Picc.

Fl. 1
2

Ob. 1
2

Bsn 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

38

rit.....♩ = 132

B♭ Tpt 1
2
3

Hn. 1
3

2
4

Tbn 1
2
3

Euph. (T.C.)

Euph. (B.C.)

Tba

D. B.

38

rit.....♩ = 132

Timp.

Xyl.

Tamb.

4 Toms

S.D.
B.D.

44 48

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

44 48

1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. (T.C.)

Euph. (B.C.)

Tba.

D. B.

44 48

Temp.

Xyl.

Cr. Cym.

4 Toms

S.D. B.D.

42 43 44 45 46 47 48 49

To Chim.

To Tri.

ff

Score for Percussion

60 61 62 63 64 65 66 67 68 69 70 71

To Cr. Cyms.

72

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

72

1

B♭ Tpt. 2
3

3

Hn. 1
3

2
4

1
2

Tbn. 3

Euph. (T.C.)

Euph. (B.C.)

Tba.

D. B.

72

Timp.

Chim.

Cr. Cyms.

4 Toms

S.D.
B.D.

72 73 74 75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95 96 97

100

rit. = 126

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B. Cl. 1 2

C. A. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

100

rit. = 126

Bb Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. (T.C.) 1 2

Euph. (B.C.) 1 2

Tba. 1 2

D. B. 1 2

100

rit. = 126

Temp.

Glock.

Cr. Cyms.

4 Toms

S.D. B.D.

100 101 102 103 104 105 106

98 99

107

Picc.

Fl.

1

2

Ob.

1

2

Bsn.

1

2

B♭ Cl.

1

2

3

B. Cl.

C. A. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

107

B♭ Tpt.

1

2

3

Hn.

1

3

Hn.

2

4

Tbn.

1

2

3

Euph.

(T.C.)

Euph.

(B.C.)

Tba

D. B.

107

Temp.

To Xyl.

Xyl.

Tamb.

4 Toms

S.D.

B.D.

107

108

109

110

111

112

113

114

Score for Percussion Only

115 116 117 118 119 120

121

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

Bb Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

121

Bb Tpt. 1 2 3

Hn. 1 2 3 4

Tbn 1 2 3

Euph. (T.C.)

Euph. (B.C.)

Tba

D. B.

121

Timp.

Xyl.

Tamb.

4 Toms

S.D. B.D.

34

121 122 123 124 125 126 127 128

133

rit.....♩ = 132

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

C. A. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

133

rit.....♩ = 132

B♭ Tpt. 1
2
3

Hn. 1
3
2
4

Tbn. 1
2
3

Euph. (T.C.)

Euph. (B.C.)

Tba.

D. B.

133

rit.....♩ = 132

Timp.

Xyl.

Cr. Cyms.

4 Toms

S.D.
B.D.

129

130

131

132

133

134

135

136

137

139 143

Picc.

Fl. 1 2

Ob. 1 2

Bsn 1 2

B♭ Cl. 1 2 3

B. Cl.

C. A. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

139 143

B♭ Tpt. 1 2 3

Hn. 1 2 3 4

Tbn 1 2 3

Euph. (T.C.)

Euph. (B.C.)

Tba

D. B.

139 143

Timp.

Xyl.

Cr. Cyms.

4 Toms

S.D. B.D.

138 139 140 141 142 143 144

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Bb Cl. 1, 2, 3
- B. Cl.
- C. A. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Thn. 1, 2, 3
- Euph. (T.C.)
- Euph. (B.C.)
- Tba.
- D. B.
- Timp.
- Xyl.
- Cr. Cym.
- 4 Toms
- S.D. B.D.

The score is divided into measures, with measure numbers 145, 146, 147, 148, 149, and 150 visible at the bottom. A large, diagonal watermark reading "Score for Perusal Only" is overlaid across the page.

Score for Percussion and Woodwinds

151 152 153 154 155 156

Score for Percussion and Woodwinds

151 152 153 154 155 156