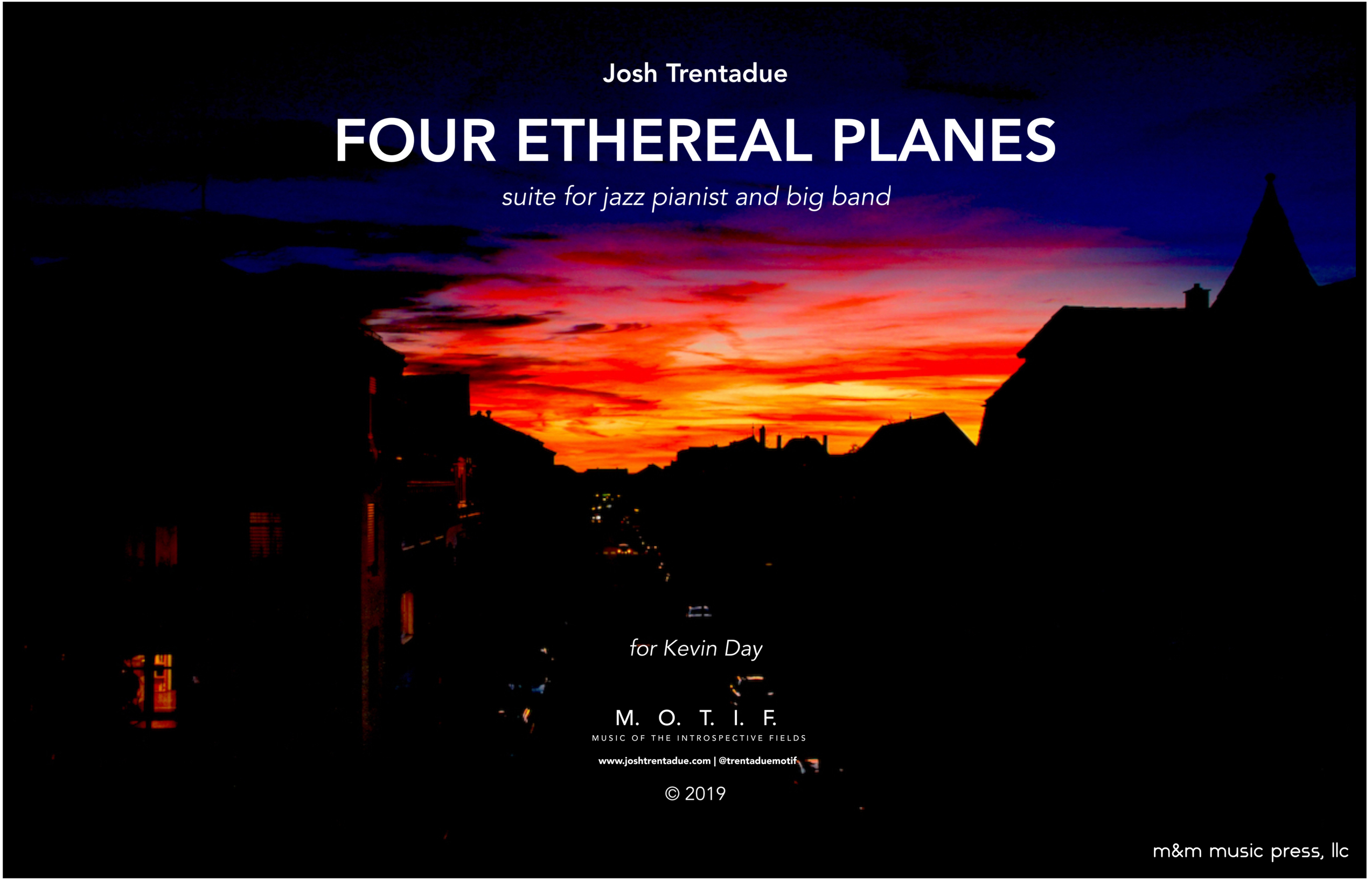
Josh Trentadue

FOUR ETHEREAL PLANES

suite for jazz pianist and big band



for Kevin Day

M. O. T. I. F.

MUSIC OF THE INTROSPECTIVE FIELDS

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FOUR ETHEREAL PLANES

Suite for Jazz Pianist and Big Band

(2019)

Commissioned by Kevin Day and
written for Jordan VanHemert and the Holland Jazz Concert Orchestra

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FULL INSTRUMENTATION & DOUBLINGS

ALTO SAXOPHONE 1/SOPRANO SAXOPHONE
ALTO SAXOPHONE 2/Bb CLARINET
TENOR SAXOPHONE 1/FLUTE/Bb CLARINET
TENOR SAXOPHONE 2/FLUTE/Bb CLARINET
BARITONE SAXOPHONE/BASS CLARINET

4 Bb TRUMPETS/4 FLUGELHORNS
(straight, Harmon, cup, and plunger mutes required)

4 TROMBONES
(straight, cup, and plunger mutes required)

KEYBOARDS
(Piano, Keyboard Synthesizer, Hammond Organ)
RECOMMENDED KEYBOARD SYNTH PATCHES
Soft, Warm Electric Piano (Fender Rhodes preferred); Soft, Eerie Synth Pad; Funky, Electric Clavichord

BASS
DRUMS
(sticks and brushes required)

PERFORMANCE NOTES

All three keyboards should be grouped together as close as possible so that the pianist can easily switch between them. The pedals of the Hammond organ should not be used, as the bass player consistently has material with the pianist in all of these moments.

At any point the woodwind doublings are called for in this suite, the saxes should strive for a more fluid and connected tone, with a small degree of vibrato.

All brass wah-wah's should be short, aggressive, and have a bite to the sound without sacrificing tone. Small fluttertongues or growls can also be added to these moments if so desired.

The Dance That Never Was and *A Solitary Nightcap* are available as standalone works and may be performed separately.

PROGRAM NOTES

The first time I ever saw Kevin Day playing piano was during an impromptu session one night at a local bar in Chicago. As much as I had known at that point how phenomenal of a composer he is, I quickly learned just how brilliantly gifted he also is as a jazz artist. It was in that fleeting moment that I knew I needed to write a new piece of music for him - something that could exemplify, demonstrate, and bring to life this amazing side of his artistry.

In *Four Ethereal Planes*, the pianist largely improvises throughout the course of this work and is only given written material when absolutely necessary. The four tunes that comprise this suite all stem from a similar approach in that they each take something grounded in some sense of reality and transform them into an over-the-top, almost parody-like setting:

I. Oranges and Apples - based on my experiences riding the New York City subways. At the time, the most direct route from my Brooklyn residence to Lower Manhattan was to take the orange line. However, as with any of the subway lines in the city, they can be unpredictable, thrilling, somewhat dangerous, and wild. This movement takes all of this with a grain of salt - light-hearted and fun, but still unpredictable.

II. The Dance That Never Was - the slow ballad of this suite for the moments in life that never happened; the risks not taken, the opportunities missed, and so on. A mixture of both longing and sadness, its emotional core is what ultimately drives the momentum of this music forward.

III. Flights of Fearless Fancy - an extremely quick-paced and unpredictable movement whose melodic content is entirely guided by improvisation between the soloist and members of the big band. Uncertain and wild, but charging forward nonetheless, this movement never ceases to stop.

IV. A Solitary Nightcap - There's a scene in the Mark Frost/David Lynch show *Twin Peaks* where, at a welcoming party, one of the main characters suddenly finds themselves sobbing and dancing the moment big band music unexpectedly plays over speakers. It's confusingly chaotic and strangely comedic on the surface, but with an underlying darker tragedy behind all of it. This final movement is inspired by that moment and transforms from a heavy swing number into a fast-paced dance that becomes wilder and wilder the further it goes, leading into a ridiculously over-the-top yet fulfilling conclusion.

I am incredibly thankful to Kevin for being open to this project and for the opportunity to write this work for him. I am also thankful to Jordan VanHemert and the Holland Concert Jazz Orchestra for their incredible collaboration with us and bringing this piece to life.

CATALOG, RECORDINGS, PERUSAL SCORES, AND MORE INFO: **www.joshtrentadue.com**

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for Kevin Day

FOUR ETHEREAL PLANES

Suite for Jazz Pianist and Big Band

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I. ORANGES AND APPLES

Heavy Swing ♩ = 216

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B♭ 1 — straight mute — *mp*
Trumpet in B♭ 2 — straight mute — *mp*
Trumpet in B♭ 3 — straight mute — *mp*
Trumpet in B♭ 4 — straight mute — *mp*
Trombone 1 — straight mute — *mp*
Trombone 2 — straight mute — *mp*
Trombone 3 — straight mute — *mp*
Trombone 4 — straight mute — *mp*

Heavy Swing ♩ = 216

PIANO

Piano — *mf*
Bass
Drum Set — ad lib. — *mp*

(4)

(8)

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11

12 13 14 15 16 17 18 19 20

A. Sax. 1 — *mf*

A. Sax. 2 — *mf*

T. Sax. 1 — *mf*

T. Sax. 2 — *mf*

Bar. Sax. — *mf*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

11

Pno — Cmaj9 | Cmaj9 D♭maj7(add13) | Cmaj9 | D♭maj7(add13) | Cmaj9 D♭maj7(add13) | G13

as written

Bass — Cmaj9 | Cmaj9 D♭maj7(add13) | Cmaj9 | D♭maj7(add13) | Cmaj9 D♭maj7(add13) | G13 — *mf*

Dr. — (4) | (8) | FILL

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21 22 23 24 25 26 27 28 29 30

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

mf

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

mp

To Open

Tbn 1
Tbn 2
Tbn 3
Tbn 4

mp

To Open

21 SOLO: use meas. 1-5 as basis

Cm7 Am7 Cmaj7 G Am7 Bm7 Cm7 Cmaj7 G7 Cm7 G7 B♭m7 A♭m7 G7 E♭7

Pno

f

Bass

Dr.

mp

(4) (8)

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31 32 33 34 35 36 37 38 39 40

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Open
sfz

31 Cm7 C7 Am7 Gm7

Pno

Bass

Dr.

(4)

FILL: very light

(4)

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41

42

43

44

45

46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

mp

ff

Open

G7

ad lib.

as written

SOLO, as written

mf

f

p

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47

48 49 50 51 52 53 54

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

47

Pno

Gmaj9 Em9 Gm(maj7) Cmaj9(#11) E♭maj9(#11) G7

ad lib.
Gmaj9 Em9 Gm(maj7) Cmaj9(#11) E♭maj9(#11) G7

Bass

(4)

ad lib.

Dr.

(4) (8)

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55

56 57 58 59 60 61 62

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

mp

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

55

C9 A♭9 C9 B♭maj9 Fmaj7 Gmaj7

Pno

C9 A♭9 C9 B♭maj9 Fmaj7 Gmaj7

Bass

(8) (12)

(12)

FILL

Dr.

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63 SOLO
Emaj13

64 65 66 67 68 69 70

A. Sax. 1 — *f* — (4) — (8)

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1 — To Straight Mute — *sfz*

Tpt in B♭ 2 — To Straight Mute — *sfz*

Tpt in B♭ 3 — To Straight Mute — *sfz*

Tpt in B♭ 4 — To Straight Mute — *sfz*

Tbn 1 — *sfz*

Tbn 2 — *sfz*

Tbn 3 — *sfz*

Tbn 4 — *sfz*

63 ad lib, light
Gmaj13

Pno — (4) — (8)

(4) — (8)

Gmaj13

Bass — *mf* — (4)

[ad lib.]

Dr. — *mf* — (4)

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71

72 73 74 75 76 77 78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

(12) (16)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

71

Pno

(12) (16)

(12) (16)

Bass

(8) (12)

Dr.

(8) (12) FILL

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79 80 81 82 83 84 85 86 87 88

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1 — straight mute — *mf* — To Open
Tpt in B♭ 2 — straight mute — *mf* — To Open
Tpt in B♭ 3 — straight mute — *mf*
Tpt in B♭ 4 — straight mute — *mf*

Tbn 1
Tbn 2
Tbn 3
Tbn 4

79

Pno

Bass — Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 — (4) (8)

Dr. — ad lib, swing harder — *mf* — (4)

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89

90 91 92 93 94 95 96 97 98

A. Sax. 1

A. Sax. 2 *mf* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2

Bar. Sax. *mf* *f*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3 *f* To Open

Tpt in B♭ 4 *f* To Open

Tbn 1

Tbn 2

Tbn 3

Tbn 4

89

Pno

Bass Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7) D♭maj7 Am(maj7)

(12) (16)

Dr. (8) (12) FILL (4)

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99

100

101

102

103

104

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

Open

Open

as written
Dmaj13

SOLO, as written

FILL, light

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106 107 108 109 110 111 112 113 114 115

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

106 SOLO - start plaintive
C9

Pno

mf

(4) (8)

(4) (8)

ad lib.
C9

Bass

mp

(4) (8)

[ad lib.]

Dr.

(4) (8)

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116 117 118 119 120 121 122 123 124 125

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

116 become increasingly enthusiastic

Pno

Fm9 Dmaj13

(4) (8)

(4) (8)

Bass

Fm9 Dmaj13

(12) (16) (20)

Dr.

(4) (8)

very light fill

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126

127 128 129 130 131 132 133 134 135

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

126 joyful and spirited

Gmaj9

Amaj13

Pno

f

(4) (4) (8) (8)

Gmaj9

Amaj13

Bass

mf

(24) (28)

[ad lib.]

Dr.

mf

(4) (8)

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136 Piano begins to fade away

137 138 139 140 141 142 143 144 145

A. Sax. 1

Piano begins to fade away

A. Sax. 2

Piano begins to fade away

T. Sax. 1

Piano begins to fade away

T. Sax. 2

Piano begins to fade away

Bar. Sax.

Piano begins to fade away

Tpt in B♭ 1

Piano begins to fade away

Tpt in B♭ 2

Piano begins to fade away

Tpt in B♭ 3

Piano begins to fade away

Tpt in B♭ 4

Piano begins to fade away

Tbn 1

Piano begins to fade away

Tbn 2

Piano begins to fade away

Tbn 3

Piano begins to fade away

Tbn 4

136 begin to grow lost in thought, fade away

E7

Pno

(4) (8)

(4) (8)

E7

Bass

(32) (36) (40)

Dr.

(4) (8)

very light fill

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146

147 148 149 150 151 152 153 154 155

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

SOLO - play it cool, somewhat relaxed
Emaj9

Tpt in B♭ 2

p *f* (4) C♯7 (8)

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

p *mf* *p*

146 Dmaj9

To H. Org.

Pno

(12) *n* (12)

Trumpet Solo
Dmaj9

Bass

mp (44) B7 (48)

Trumpet Solo

Dr.

mp (4) (8)

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156

157 158 159 160 161 162 163 164 165

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

pp *mp* *pp*

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Amaj9 (4) D13(♯9) (8)

Tbn 1
Tbn 2
Tbn 3
Tbn 4

H. Org.

Bass

Gmaj9 (52) C13(♯9) (56) (60)

Dr.

(4) (8) HEAVY FILL

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166 167 168 169 170 171 172 173 174 175 176 177

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

f

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

f

H. Org.
SOLO - drive the band!!
166
Cm(maj7)(add9)
H. Org.

ff

(4) (8) (12)

Bass

Cm(maj7)(add9)

Dr.

ad lib., tom-heavy

mf

(4) (8)

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178 179 180 181 182 183 184 185 186 187 188 189

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
H. Org.
Bass
Dr.

f
mf
Open
ADD RIDE CYM.
HEAVY FILL
(4) (8) (12) (16)

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190

SOLO - extremely wild!!

Am6(add9)

191 192 193 194 195 196 197 198 199

A. Sax. 1

ff

(4) (8)

A. Sax. 2

f

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

mf

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

190

Cm6(add9)

H. Org.

(4) (8)

(4) (8)

as written

Cm6(add9)

Bass

f

[ad lib.]

Dr.

f

(4)

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200

201 202 203 204 205 206 207 208 209

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
H. Org.
Bass
Dr.

(4) (8) (4) (8) (4) (8) (12)

f *fff*

To Cup Mute

HEAVY FILL

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210

211 212 213 214 215 216 217 218 219 220 221

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

210

To Pno

Pno

Bass

Dr.

ff

(4) (8)

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222

223 224 225 226 227 228 229 230 231

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1 — cup mute — *f*

Tpt in B♭ 2 — cup mute — *f*

Tpt in B♭ 3 — cup mute — *f*

Tpt in B♭ 4 — cup mute — *f*

Tbn 1 — cup mute — *f*

Tbn 2 — cup mute — *f*

Tbn 3 — cup mute — *f*

Tbn 4 — cup mute — *f*

222

Pno — *f*

Bass

Dr. — ad lib. — *mp* — (4) — (8)

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232

233 234 235 236 237 238 239 240 241

A. Sax. 1 — *mf*

A. Sax. 2 — *mf*

T. Sax. 1 — *mf*

T. Sax. 2 — *mf*

Bar. Sax. — *mf*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

232

Pno — Cmaj9 | Cmaj9 D♭maj7(add13) | Cmaj9 | D♭maj7(add13) | Cmaj9 D♭maj7(add13) | G13

as written

Bass — Cmaj9 | Cmaj9 D♭maj7(add13) | Cmaj9 | D♭maj7(add13) | Cmaj9 D♭maj7(add13) | G13 — *mf*

Dr. — (4) (8) FILL

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242

243 244 245 246 247 248 249 250 251

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

To Open

Tbn 1
Tbn 2
Tbn 3
Tbn 4

242 SOLO: use meas. 164-168 as basis

Cm7 Am7 Cmaj7 G Am7 Bm7 Cm7 Cmaj7 G7 Cm7 G7 B♭m7 A♭m7 G7 E♭7

Pno

Bass

(4) (8)

Dr.

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252

253 254 255 256 257 258 259 260 261

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Open
sfz

252 Cm7 C7 Am7 Gm7

Pno

Bass

Dr.

(4)

FILL: very light

(4)

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262 263 264 265 266 267

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
mp ff

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Open
To Cup Mute
mp ff

Tbn 1
Tbn 2
Tbn 3
Tbn 4
mp ff

262
Pno
G7

Bass
ad lib.
G7
mp f
SOLO, as written
mf

Dr.
as written
mf f p

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268

269 270 271 272 273 274 275

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

mf

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

cup mute — *mp* — *f* — To Straight Mute

Tbn 1
Tbn 2
Tbn 3
Tbn 4

cup mute — *mp* — *f* — To Open

268

Pno

Gmaj9 | Em9 | Gm(maj7) | Cmaj9(#11) | E♭maj9(#11) | G7

f

Bass

ad lib.
Gmaj9 | Em9 | Gm(maj7) | Cmaj9(#11) | E♭maj9(#11) | G7

p

(4)

Dr.

ad lib.

(4) (8)

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276

277 278 279 280 281 282 283

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

mp

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

3/4

276

Pno

C9 A♭9 C9 B♭maj9 Fmaj7 Gmaj7

Bass

C9 A♭9 C9 B♭maj9 Fmaj7 Gmaj7

(8) (12)

Dr.

(12) FILL

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284

285 286 287 288 289 290 291 292 293

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1 — straight mute — *mf* — To Open
Tpt in B♭ 2 — straight mute — *mf* — To Open
Tpt in B♭ 3 — straight mute — *mf*
Tpt in B♭ 4 — straight mute — *mf*

Tbn 1
Tbn 2
Tbn 3
Tbn 4

284

Pno

Bass — Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 A♭m(maj7) Cmaj7 — (4) (8)

Dr. — ad lib, swing harder — *mf* — (4)

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294 295 296 297 298 299 300 301 302 303

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

mf f

To Open

FILL

Am(maj7) D♭maj7

(8) (12) (16) (12) (4)

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304

305

306

307

308

309

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

ff

Open

as written
Dmaj13

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310 **Molto Rit.**

311 312 313 314 315 316 317

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

p

Open

310 **Molto Rit.**

Pno

A7 Dmaj9 G7 Cmaj9 F♯7 B7 Emaj9 Amaj9 G♯m F♯ G7(♭9) Cmaj9

f *mp*

ad lib. arp. ending

Bass

A7 Dmaj9 G7 Cmaj9 F♯7 B7 Emaj9 Amaj9 G♯m F♯ w/ Piano G7(♭9) Cmaj9

(4)

f *mp*

as written

ad lib. ending

Dr.

p

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II. THE DANCE THAT NEVER WAS

Cadenza [ca. 60-90 seconds]

Soprano Saxophone

Clarinet in B♭ 1

Flute 1

Flute 2

Bass Clarinet

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Cadenza [ca. 60-90 seconds]

SYNTH: WARM ELECTRIC PIANO

Keyboard Synthesizer

SOLO: Freely improvise around this key. Briefly include introductions to written material further in this movement. Gradually switch to piano over time.

Bass

Drum Set

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Romanza, With Rubato; Straight Eighths ♩ = 64

2

3 4 5 6 7 8

More Freely

To A. Sax.

Molto Rit.

S. Sax. — Sop. Sax. *p*

Cl. in B♭ 1 — Cl. in B♭ *p*

Fl. 1 — Fl. *p*

Fl. 2 — Fl. *p*

B. Cl. — B. Cl. *p*

Flug. 1 — Flug. *pp*

Flug. 2 — Flug. *pp*

Flug. 3 — Flug. *pp*

Flug. 4 — Flug. *pp*

Tbn 1 *pp*

Tbn 2 *pp*

Tbn 3 *pp*

Tbn 4 *pp*

Romanza, With Rubato; Straight Eighths ♩ = 64

2

Pno — *mp lyrical*

More Freely

Molto Rit.

pp

Bass

Dr.

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9 **Ballad, In Strict Time** ♩ = 60

10 11 12 13 14 15 16

A. Sax.
SOLO, brief; respond to solo piano's earlier improv

To S. Sax.

A. Sax. 1
Cl. in B♭ 1
Fl. 1
Fl. 2
B. Cl.
Flug. 1
Flug. 2
Flug. 3
Flug. 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

mp *n*

pp

ppp *pp*

E♭7 E♭maj9(add13)

ad lib. throughout

w/ brushes; ad lib.

(4)

FILL

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17 18 19 20 21 22 23 24 25 26

S. Sax.

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

17 E♭maj9 A♭maj9 Cm9 Fm11 Emaj9 Amaj9(♯11) Bmaj7 A♭m9 Fm11 B♭11(♭9)

Pno

mp

E♭maj9 A♭maj9 Cm9 Fm11 Emaj9 Amaj9(♯11) Bmaj7 A♭m9 Fm11 B♭11(♭9)

Bass

(4) (8)

Dr.

(4) (8) FILL

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27

28 29 30 31 32 33 34

S. Sax.

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

pp ppp p

E♭7 E♭maj9(add13)

(4)

FILL

35

36 37 38 39 40 41 42 43 44

S. Sax.

Cl. in B♭ 1 — *mp*

Fl. 1 — *mp*

Fl. 2 — *mp*

B. Cl. — *mp*

Flug. 1 — *p*

Flug. 2 — *p*

Flug. 3 — *pp*

Flug. 4 — *pp*

Tbn 1

Tbn 2

Tbn 3

Tbn 4

35

SOLO - sparse; be more responsive to WW's melody

Pno — A♭maj9 *mp* | Cm9 *n* | Fm11 *mp* | Emaj9 *n* | Amaj9(♯11) *mp* | Bmaj7 | A♭m9 *n* *mp* | Fm11 | B♭11(♭9) *n*

Bass — E♭maj9 | A♭maj9 | Cm9 | Fm11 | Emaj9 (4) | Amaj9(♯11) | Bmaj7 | A♭m9 | Fm11 (8) | B♭11(♭9)

Dr. — (4) | (8) FILL

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45

Play 3 times

S. Sax.

46 (52) (58) 47 (53) (59) 48 (54) (60) 49 (55) (61) 50 (56) 62

1.2. 3.

S. Sax. — 3rd time only — mf p — mp — 2nd time only — p — mp

Cl. in B♭ 1 — 3rd time only — mf do not overpower bass — mp

Fl. 1 — 3rd time only — mf p — mp

Fl. 2 — 3rd time only — mf p — mp

B. Cl. — mp — decresc. 3rd time only — decresc. — p

Flug. 1 — mp — p

Flug. 2 — mp — p

Flug. 3 — mp — p

Flug. 4 — mp — p — 2nd time only — p

Tbn 1 — 3rd time only — mf do not overpower bass — mp — p

Tbn 2 — 3rd time only — mp — p

Tbn 3 — 3rd time only — mp — p

Tbn 4 — 3rd time only — mp — p

Play 3 times

To Synth.

45

Synth. — 1.2. 3.

Bass — SOLO — G♭6(add9) — E♭m9 — C♭m7 — (4) — decresc. 3rd time only — G♭(add4) — C♭m7 — G♭(add4) — G♭maj7 — D♭7 — G♭maj9 — C♭m7 — mf — p

Dr. — 3 3 3 3 — decresc. 3rd time only (4) — FILL — FILL — p

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63

64

65

66

67

68

S. Sax.

f warmly

pp

To A. Sax.

Cl. in B♭ 1

f warmly

pp

Fl. 1

mf warmly

pp

Fl. 2

mf warmly

pp

B. Cl.

mp warmly

pp

Flug. 1

mp warmly

pp

To Tpt in B♭

Flug. 2

mp warmly

pp

To Tpt in B♭

Flug. 3

mp warmly

pp

To Tpt in B♭

Flug. 4

mp warmly

pp

To Tpt in B♭

Tbn 1

mp warmly

pp

Tbn 2

mp warmly

pp

Tbn 3

mp warmly

pp

Tbn 4

mp warmly

pp

Synth.

SOLO: with grace, and molto appassionato

WARM ELECTRIC PIANO

63

Dmaj9(#11)

C♯m7

F♯maj7

Synth.

p

f warmly

Amaj7

Dmaj9(#11)

C♯m7

F♯maj7

Bass

mf

3

3

(4)

Dr.

mf

3

3

3

(4)

FILL

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69

70

71

72

73

74

A. Sax. 1

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Synth.

Bass

Dr.

pp *mp* *p* *mf cantabile*

To A. Sax.

To T. Sax.

To T. Sax.

To Bar. Sax.

Tpt in B♭

Dmaj7 A7 Dmaj7 Amaj7 Dm A Dm9 Am Em7 Am

(4)

FILL

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75

76

77

78

79

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

p

pp

mp

A. Sax.

T. Sax.

Bar. Sax.

75

with increasing emotion

Synth.

Bass

Dr.

D♭maj7

Cm7

D♭maj9

Gm7(♭5)

C7

(4)

FILL

3

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81

82

83

84

85

86

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

mp

f

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

mf

To Cup Mute

Tbn 1

Tbn 2

Tbn 3

Tbn 4

mp

81

with even more longing

Fm9

D♭maj9

B♭m7

G♭maj7

Gm7(♭5)

Synth.

(4)

Bass

play as written

Dr.

ff

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87

Cadenza [ca. 60-90 seconds]

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Cadenza [ca. 60-90 seconds]

Synth.

ff SOLO: freely improvise as with the previous cadenza]. Increasingly become more reserved, and lonelier in nature, over time. Gradually switch back to Piano.

Bass

Dr.

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88

With Slightly More Movement ♩ = 72

89 90 91 92 93 94

A. Sax. 1 — *pp* — *p* *mf* — To S. Sax.

A. Sax. 2 — *pp* — *p* *mf* — To Cl. in B♭

T. Sax. 1 — *pp* *p* *mp* — To Cl. in B♭

T. Sax. 2 — *pp* *p* *mp* — To Cl. in B♭

Bar. Sax. — *pp* *p* *mp* — To B. Cl.

Tpt in B♭ 1 — cup mute *pp* — *p* *mf* — To Flug.

Tpt in B♭ 2 — cup mute *pp* — *p* *mf* — To Flug.

Tpt in B♭ 3 — cup mute *pp* — *p* *mf* — To Flug.

Tpt in B♭ 4 — cup mute *pp* — *p* *mf* — To Flug.

Tbn 1 — cup mute *pp* — *p* *mf* — To Open

Tbn 2 — cup mute *pp* — *p* *mf* — To Open

Tbn 3 — cup mute *pp* — *p* *mf* — To Open

Tbn 4 — cup mute *pp* — *p* *mf* — To Open

88

With Slightly More Movement ♩ = 72

Pno — *p lyrico* — *f*

Bass — SOLO, as written *p*

Dr.

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95 **Ballad** ♩ = 60

96 97 98 99 100 101 102

S. Sax.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

SOLO - smooth, but light ad lib.; be more responsive to piano melody

A♭maj9 Fm11 Gm9 Emaj9 Am9(add♯7) A♭m9 G♭9

Open

Tbn 2

mp

(4)

Tbn 3

Tbn 4

Ballad ♩ = 60

95

Cm9 A♭maj9 Fm11 Gm9 Emaj9 Am9(add♯7) A♭m9 G♭9

Pno

mp

ad lib., light

Cm9 A♭maj9 Fm11 Gm9 Emaj9 Am9(add♯7) A♭m9 G♭9

Bass

mp

(4) (8)

ad lib., light

Dr.

mp

(4)

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105

103 104 106 107 108 109 110

S. Sax.

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

S. Sax.

Cl. in B♭

Cl. in B♭

Cl. in B♭

B. Cl.

Fm11

B♭11(♭9)

Rit.

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111 **A Tempo**

SOLO; lightly

112 Fmaj13(#11) 113 114 115 Fmaj9(add13)

S. Sax. — *mp* — *n* — *mp* — *n*

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Flug. 1 — Flug. *pp*

Flug. 2 — Flug. *pp*

Flug. 3 — Flug. *ppp* — *pp*

Flug. 4 — Flug. *ppp* — *pp*

Tbn 1 — Open *pp*

Tbn 2 — *pp*

Tbn 3 — Open *pp*

Tbn 4 — Open *pp*

111 **A Tempo**

Pno — E♭maj13(#11) *p* — E♭maj9(add13)

Bass — ad lib. E♭maj13(#11) *p* — E♭maj9(add13) (4)

Dr. — ad lib. *p* — (4)

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Rit. ..... Freely

116 117 118 119 120

S. Sax. *mp* *n*

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

Flug. 1 *pp*

Flug. 2 *pp*

Flug. 3 *pp*

Flug. 4 *pp*

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Rit. ..... Freely

Pno A♭m7 E♭maj13(#11) ad lib. arp. ending

Bass as written A♭m7 E♭maj13(#11)

Dr. FILL ad lib. light ending *n*

III. FLIGHTS OF FEARLESS FANCY

Very Fast; Straight ♩= 164

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

5 Play 4 times

Bari Sax Solo

SOLO - start at given dynamic and vary them throughout; start with more elongated passages with short interjections of rhythmic bursts; become increasingly erratic with rhythm and shape throughout

G♯m(add9)

mf

plunger mute

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4

SYNTH: WARM PAD Very Fast; Straight ♩= 164

mp

Keyboard Synthesizer

Play 4 times

To H. Org.

ad lib; shape and vary dymanics with the soloists; this section w/ Bari Sax.

Bm(add9)

Bass

w/ sticks

as written

f *mf*

ad lib., and add fills, as desired throughout this tune; shape and vary dynamics with the soloists; this section w/ Bari Sax.

Drum Set

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7 (14) (21) (28) 8 (15) (22) (29) 9 (16) (23) (30) 10 (17) (24) (31) 11 (18) (25) (32)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

(4)

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

H. Org.

Bass

(4)

(4)

Dr.

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33 **Play 5 times**

34 (42) (50) (58) (66) 35 (43) (51) (59) (67) 36 (44) (52) (60) (68) 37 (45) (53) (61) (69) 38 (46) (54) (62) (70) 39 (47) (55) (63) (71) 40 (48) (56) (64) (72)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

1st time only; fade out gradually, let Hammond Organ take over

G♯maj7(♯11)

Bar. Sax.

n

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

omit first 2 times, play 3rd time onward

plunger mute

Tbn 1

mf *sfz*

omit first 2 times, play 3rd time onward

plunger mute

Tbn 2

mf *sfz*

omit first 2 times, play 3rd time onward

plunger mute

Tbn 3

mf *sfz*

omit first 2 times, play 3rd time onward

plunger mute

Tbn 4

mf *sfz*

Play 5 times

H. Org.

SOLO - follow however the Bari Sax solo ends, then continue in your own direction; include short rhythmic bursts throughout and use the whole range of the keyboard; reserve your energy just a bit for this section.

33 Bmaj7(♯11) Emaj9

H. Org.

mf

(4) (8)

reference the previous section for pattern ideas;

this section w/ Hammond Organ

Bmaj7(♯11) Emaj9

Bass

(4) (8)

(for reference; continue to ad lib.) - this section w/ Hammond Organ

Dr.

(4) (8)

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Play 3 times

73

A. Sax. 1

omit first time, play 2nd time onward

74 (79) (84)

75 (80) (85)

76 (81) (86)

77 (82) (87)

A. Sax. 2

omit first time, play 2nd time onward

T. Sax. 1

omit first time, play 2nd time onward

T. Sax. 2

omit first time, play 2nd time onward

Bar. Sax.

omit first time, play 2nd time onward

+Tpt. 2 Solo

Tpt in B♭ 1

SOLO - w/ Hammond Organ; vary dynamics and include short bursts of rhythmic figures throughout; play off of Hammond Organ and interact with each other! **2nd time onward:** Become wilder and louder.

C♯m(maj7)

Tpt in B♭ 2

Am9

Am7(♭5)

mf

(4)

+Tpt. 2 Solo

Tpt in B♭ 3

+Tpt. 2 Solo

Tpt in B♭ 4

1st time only

Tbn 1

sfz

1st time only

Tbn 2

sfz

1st time only

To Open

Tbn 3

sfz

1st time only

Tbn 4

sfz

Play 3 times

continue solo - Trumpet 2 joins you beginning in this spot; play off of Tpt. 3 and interact with each other! **2nd time onward:** Become wilder and louder.

73

Bm(maj7)

Gm9

Gm7(♭5)

H. Org.

(4)

this section w/ Hammond Organ AND Tpt. 2

Bm(maj7)

Gm9

Gm7(♭5)

Bass

(4)

this section w/ Hammond Organ AND Tpt. 2

(4)

Dr.

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Play 5 times

88

1st time only

89 (94) (99) (104) (109)

90 (95) (100) (105) (110)

91 (96) (101) (106) (111)

92 (97) (102) (107) (112)

A. Sax. 1

sfz

1st time only

A. Sax. 2

sfz

1st time only

T. Sax. 1

sfz

1st time only

T. Sax. 2

sfz

1st time only

Bar. Sax.

sfz

omit first 2 times, play 3rd time onward

plunger mute

Tpt in B♭ 1

mf *sfz* *mf* *sfz* *pp*

1st time only

Emaj9

Tpt in B♭ 2

omit first 2 times, play 3rd time onward

plunger mute

Tpt in B♭ 3

mf *sfz* *mf* *sfz* *pp*

omit first 2 times, play 3rd time onward

plunger mute

Tpt in B♭ 4

mf *sfz* *mf* *sfz* *pp*

omit first 2 times, play 3rd time onward

Tbn 1

mf *sfz* *mf* *sfz* *pp*

omit first 2 times, play 3rd time onward

Tbn 2

mf *sfz* *mf* *sfz* *pp*

SOLO - interject wildly/interrupt Hammond Organ and Tpt. 3 solos;

vary dynamics throughout and include short, rhythmic bursts; go wild!! **5th time:** decresc.

Dmaj9

Open

Gmaj9

Tbn 3

(4)

f

omit first 2 times, play 3rd time onward

Tbn 4

mf *sfz* *mf* *sfz* *pp*

Play 5 times

88

1st time only; stop immediately when Trombone 3 begins!!

Dmaj9

comp on **PIANO** until meas. 149 if so desired

Gmaj9

H. Org.

this section w/ Trombone 3

Bass

(4)

this section w/ Trombone 3. **5th time:** decresc.

(4)

Dr.

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113 **Play 3 times**

125 **Play 3 times**

A. Sax. 1 — Tbn. 3 Solo Continued

A. Sax. 2 — Tbn. 3 Solo Continued

T. Sax. 1 — Tbn. 3 Solo Continued

T. Sax. 2 — Tbn. 3 Solo Continued

Bar. Sax. — Tbn. 3 Solo Continued

114 (118) (122) 115 (119) (123) 116 (120) (124) 126 (130) (134) 127 (131) (135) 128 (132) (136)

mf

Tpt in B♭ 1 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

Tpt in B♭ 2 — Tbn. 3 Solo Continued; SOLO - join Tbn. 3; fight for attention, attempt to become the dominant sound; continue to grow E7; *mf*; (4)

Tpt in B♭ 3 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

Tpt in B♭ 4 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

Tbn 1 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

Tbn 2 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

Tbn 3 — start at written dynamic, gradually get louder over this entire section D7; *pp*; (4); Tpt. 2 joins you here; fight for attention, attempt to become the dominant sound D7; *mf*; (4)

Tbn 4 — 1st time only; To Open; *pp*; +Tpt. 2 Solo

113 **Play 3 times** Tbn. 3 Solo Continued D7

125 **Play 3 times** +Tpt. 2 Solo D7

H. Org.

Bass — still w/ Tbn. 3; start at written dynamic, gradually get louder over this entire section D7; *pp*; (4); SOLOS: Tbn. 3, Tpt. 2 - continue to grow D7; *mf*; (4)

Dr. — still w/ Tbn. 3; start at written dynamic, gradually get louder over this entire section; *pp*; (4); SOLOS: Tbn. 3, Tpt. 2 - continue to grow; *mf*; (4)

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137

Play 3 times

138 (142) (146)

139 (143) (147)

140 (144) (148)

149

Play 9 times

1st time only

150 (153) (156) (159) (162) (165) (168) (171) (174)

151 (154) (157) (160) (163) (166) (169) (172) (175)

A. Sax. 1

mf

A. Sax. 2

mf

1st time only

T. Sax. 1

mf

1st time only

T. Sax. 2

mf

SOLO - join Tpt. 3 adn Tbn. 3; fight for attention, attempt to become the dominant sound

B7

1st time only

Bar. Sax.

ff

(4)

sfz

1st time only

Open

+Bari Sax Solo

Tpt in B♭ 1

Bari Sax. joins you here; fight for attention, attempt to become the dominant sound

E7

Tpt in B♭ 2

ff

+Bari Sax Solo

(4)

Tpt in B♭ 3

+Bari Sax Solo

Tpt in B♭ 4

+Bari Sax Solo

Tbn 1

+Bari Sax Solo

Tbn 2

Bari Sax ALSO joins you here; fight for attention, attempt to become the dominant sound

D7

Tbn 3

ff

(4)

+Bari Sax Solo

Tbn 4

Play 3 times

137

+Bari Sax Solo

D7

Play 9 times

149

SOLO - do not hold back; go absolutely wild!! Lose control, but SHAPE IT to the very end.

A6(add9)

B♭7(♭9)

H. Org.

ff

SOLOS: Tbn. 3, Tpt. 2, Bari Sax.

D7

this section w/ Hammond Organ

A6(add9)

B♭7(♭9)

Bass

ff

(4)

SOLOS: Tbn. 3, Tpt. 2, Bari Sax.

this section w/ Hammond Organ

Dr.

ff

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176 Drum Solo

177 178 179 180 181

A. Sax. 1

Drum Solo

A. Sax. 2

Drum Solo

T. Sax. 1

Drum Solo

T. Sax. 2

Drum Solo

Bar. Sax.

Drum Solo

Tpt in B♭ 1

Drum Solo

Tpt in B♭ 2

Drum Solo

Tpt in B♭ 3

Drum Solo

Tpt in B♭ 4

Drum Solo

Tbn 1

Drum Solo

Tbn 2

Drum Solo

Tbn 3

Drum Solo

Tbn 4

176

To Pno.

H. Org.

Bass

SOLO - go wild!!!

Dr.

fff

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ATTACA

IV. A SOLITARY NIGHTCAP

Wild!; Straight ♩ = 164

Half Time, Light Swing ♩ = 82

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trumpet in B♭ 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Bass
Drum Set

as written

as written

BIG FILL!

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6 **1940's Slow Dance, Same Tempo**

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

Shake!

ad lib.

FILL

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12 13 14 15 16 17 With Anticipation 18 19

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

12 SOLO, blues - riff it!
D♭6(add9) G♭m7 A♭7 17 With Anticipation G♭7(♭5) To H. Org.
D♭6(add9) ad lib. G♭m7 A♭7 G♭7(♭5)
ad lib. FILL as written dampen!

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20 **Harder Swing, a la Benny Goodman** ♩ = 224–232

21 22 23 24 25 26 27 28 29 30 31

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
H. Org.
Bass
Dr.

f

solo, as written

ad lib, toms-heavy

2

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32 33 34 35 36 37 38 39 40 41 42 43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

32 H. Org. 40

H. Org.

Bass

Dr.

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44 45 46 47 48 49

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
H. Org.
Bass
Dr.

mp f sfz mf

48
A

ad lib.
A

FILL

2

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50 51 52 53 54 55 56 57

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
H. Org.
Bass
Dr.

f
mf
To Cup Mute
B♭/A
B/A
(4)
as written
FILL

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58

59 (75) 60 (76) 61 (77) 62 (78) 63 (79) 64 (80) 65 (81)

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

mf

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
Tbn 2
Tbn 3
Tbn 4

mf

To Straight Mute (2nd time only)

58

H. Org.

Dm9 Ddim7 Gm7 A7 Dm7 D7

(mf)

ad lib.

Bass

Dm9 Ddim7 Gm7 A7 Dm7 D7

mp

(4) (8)

Dr.

ad lib. light

mp

(4) (8)

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66

67 (83) 68 (84) 69 (85) 70 (86) 71 (87) 72 (88) 73 (89)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

66

H. Org.

Gm9 Gdim7 Cm7 F7 B♭maj7

Bass

Gm9 Gdim7 Cm7 F7 B♭maj7

(12) (16)

Dr.

(12) FILL

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90 91 92 93 94 95 96 97

A. Sax. 1 — *mp warmly*

A. Sax. 2 — *mp warmly*

T. Sax. 1 — *mp warmly*

T. Sax. 2 — *mp warmly*

Bar. Sax. — *mp warmly*

Tpt in B♭ 1 — cup mute — *mf warmly* — To Open

Tpt in B♭ 2 — cup mute — *mf warmly* — To Open

Tpt in B♭ 3 — cup mute — *mf warmly* — To Open

Tpt in B♭ 4 — cup mute — *mf warmly* — To Open

Tbn 1

Tbn 2

Tbn 3

Tbn 4

90 comp for brass

H. Org. — B♭7 — *mp* — D7sus4 — D7 — SOLO, brief — G7 — *f* — (4)

Bass — B♭7 — D7sus4 — D7 (4) — G7 (8)

Dr. — ad lib. light (4) (8) — *mp*

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98 99 100 101 102 103 104 105

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

f 3

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1 straight mute
Tbn 2 straight mute
Tbn 3 straight mute
Tbn 4 straight mute

mf warmly

To Open

comp for brass
Cm7
F7(♭9)
SOLO, brief
D♭7

H. Org.
98
mp
f
(4)

Bass
Cm7
F7(♭9)
D♭7
(12)
(16)

Dr.
(12)
FILL, light

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106 107 108 109 110 111 112 113 114 115 116 117

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Open *mf* *f*

Tbn 1
Tbn 2
Tbn 3
Tbn 4

Open *mf*

106 114

comp for saxes

H. Org.

D♭6 C7 F7 B♭m7 D♭6 C7 F7 B♭maj7 Cm7 D7 Gm G7

mf

as written

Bass

D♭6 C7 F7 B♭m7 D♭6 C7 F7 B♭maj7 Cm7 D7 Gm G7

mf

Dr.

(4) (8) (12)

mf

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Score for Perusal Only
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132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

A. Sax. 1

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

132 SOLO, go from the Benny Goodman swing into something more bluesy and gospel-like... because you can

140

H. Org.

132 C♯maj9 F♯maj9 F♯m7 140 Bmaj7 E C♯m7 C♯dim7 Bmaj7

mf

(4) (8) (12) (16)

ad lib.

Bass

C♯maj9 F♯maj9 F♯m7 Bmaj7 E C♯m7 C♯dim7 Bmaj7

mp

(4) (8) (12) (16)

Dr.

mp

(4) (8) (12) (16)

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148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

A. Sax. 1
Cl. in B♭ 1
Fl. 1
Fl. 2
B. Cl.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

156 Bass Solo

Bass Solo

Bass Solo

Bass Solo

Bass Solo

Bass Solo

Bass Solo

Bass Solo

148 156

H. Org.

Amaj9 D7(♭5) G7 C7

To Pno

(4) (8)

(4) (8)

Bass

Amaj9 D7(♭5) G7 SOLO C7 F7 B♭maj9

(4) (8) f (12) (16)

Dr.

Bass Solo

(4) (8) (12) (16)

mp

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164 Piano Solo

165 166 167 168 169 170 171 172 173 174 175 176 177 178 179

A. Sax. 1 — Piano Solo

Cl. in B♭ 1 — Piano Solo

Fl. 1 — Piano Solo

Fl. 2 — Piano Solo

B. Cl. — Piano Solo

Tpt in B♭ 1 — Piano Solo

Tpt in B♭ 2 — Piano Solo

Tpt in B♭ 3 — Piano Solo

Tpt in B♭ 4 — Piano Solo

Tbn 1 — Piano Solo

Tbn 2 — Piano Solo

Tbn 3 — Piano Solo

Tbn 4 — Piano Solo

Pno

164 SOLO, start abruptly and do something wild

B♭9 | E♭7 | A♭9 | E♭7 | A♭9 | B♭9

Pno — *f*

(4) (8) (12) (16)

end solo

Bass — *mf*

Piano Solo

Dr. — *mf*

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180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

A. Sax. 1

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

B. Cl.

p

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

180 188

F9 Cm7 A♭7 B♭7sus4(69) B♭7(69) E♭m7 A♭7 D♭maj9

Pno

ff

(4) (8) (12)

f

3

(4) (8) (12)

F9 Cm7 A♭7 B♭7sus4(69) B♭7(69) E♭m7 A♭7 D♭maj9

Bass

(4) (8) (12) (16)

(4) (8) (12)

FILL

Dr.

mf

(4)

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196 197 198 199 200 201 202 SOLO 203 G7 204 C6 205 B7 206 E7 207 Am7 208 C6 209 B7

A. Sax. 1
Cl. in B♭ 1
Fl. 1
Fl. 2
B. Cl.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

Cl. in B♭
Fl.
Fl.
mp mf f sfz
To Flug.
To Flug.
To Flug.
3/4

196 D♭6 C7 F7 B♭m7 D♭6 C7 F7 B♭7 E♭6 D7 G7 Cm7 E♭6 D7
mf
as written
D♭6 C7 F7 B♭m7 D♭6 C7 F7 B♭7 E♭6 ad lib. D7 G7 Cm7 E♭6 D7
mp mf mp mf mp
(4)
(4)
FILL, light

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Suddenly Waltz-like

210 211 212 213 214 215 216 217

B♭maj9 C♯m9 D♯m9 Dm9

To S. Sax.

A. Sax. 1

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Suddenly Waltz-like

210

D♭maj9 Em9 F♯m9 Fm9 Cm6 Fm9 Gm9 Fm11

SOLO, brief - flourish!

Pno

as written

D♭maj9 Em9 F♯m9 Fm9 Cm6 Fm9 Gm9 Fm11

Bass

as written

FILL

Dr.

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218 219 220 221 222 223 224 225

S. Sax.

Cl. in B♭ 1 — *ff*

Fl. 1 — *mf*

Fl. 2 — *ff*

B. Cl. — *mf*

Flug. 1 — *p* → *pp*

Flug. 2 — *p* → *pp*

Flug. 3 — *p* → *pp*

Flug. 4 — *p* → *pp*

Tbn 1 — To Plunger Mute — *f*

Tbn 2 — To Plunger Mute — *f*

Tbn 3 — *f*

Tbn 4 — *f*

218

Pno — Gmaj9 — *mp color winds* — Amaj7 — F♯m9

Bass — Gmaj9 — Amaj7 — F♯m9 — *p*

Dr. — ad lib. — *sfz* *mp* — (4)

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S. Sax.

Cl. in B♭ 1

Fl. 1

Fl. 2

B. Cl.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Pno

Bass

Dr.

226 227 228 229 230 231 232 233

f *p*

Fm9 | Fm7(♭5/add9) | Fdim7(add9) | E♭maj7 | G7(♭9)

(4)

FILL, light

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234

235 236 237 238 239 240 241 242 243 244 245

♩ = ♩

A. Sax. 1 — **To A. Sax.**

A. Sax. 2 — **To A. Sax.**

T. Sax. 1 — **To T. Sax.**

T. Sax. 2 — **To T. Sax.**

Bar. Sax. — **To Bar. Sax.**

Tpt in B♭ 1 — **To Tpt in B♭** / To Plunger Mute

Tpt in B♭ 2 — **To Tpt in B♭** / To Plunger Mute

Tpt in B♭ 3 — **To Tpt in B♭** / To Plunger Mute

Tpt in B♭ 4 — **To Tpt in B♭** / To Plunger Mute

Tbn 1

Tbn 2

Tbn 3 — SOLO — Cm9 — Gm(add4) — A♭maj7 — A♭dim7 — *f*

Tbn 4

234

Pno — Cm9 — **To Synth.** — ♩ = ♩

Bass — Cm9 — Gm(add4) — A♭maj7 — A♭dim7

Dr. — *sfz* *mp* — (4) — (8) — FILL

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246 **Suddenly Swing a la Benny Goodman Again**

247 248 249 250 251 252 253

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Bar. Sax.

f *pp*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

B♭

n

Tbn 4

f *pp*

Synth.
CLAVICHORD
SOLO, wild!
B♭

246 **Suddenly Swing a la Benny Goodman Again**

Synth.

ff

Bass

B♭

mf

Dr.

as written

f *mf*

ad lib.

2 2

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254

255 256 257 258 259 260

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Ignore keyboard.

T. Sax.

f

Bar. Sax.

Ignore keyboard.

f

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Ignore keyboard.

f

Tbn 4

Ignore keyboard.

f

254

Get funky with it - because you can.

Synth.

f

Bass

Ignore keyboardist's style and keep swinging.

Dr.

mf

2 2 2

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261 262 263 264 265 **266** 267

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.

Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4

Tbn 1
plunger mute
f

Tbn 2
plunger mute
f

Tbn 3
Tbn 4

Synth.
start to ad lib. a little bit
266

Bass
w/ keyboard synth
f

Dr.
2 2 2

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268 269 270 271 272 273

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Synth.

SOLO - still funky, but add some gospel-like blues to it - go wild!

E♭7 A♭9 E♭7 A♭9

ff

(4)

Bass

Dr.

2 2

FILL

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274

A. Sax.

275 (283)

276 (284)

277 (285)

278 (286)

279 (287)

280 (288)

281 (289)

A. Sax. 1

mf

A. Sax.

A. Sax. 2

mf

T. Sax.

T. Sax. 1

mf

T. Sax. 2

f

Bar. Sax.

f

Tpt in B♭
plunger mute

Tpt in B♭ 1

f

Tpt in B♭
plunger mute

Tpt in B♭ 2

f

Tpt in B♭
plunger mute

Tpt in B♭ 3

f

Tpt in B♭
plunger mute

Tpt in B♭ 4

f

Tbn 1

f

Tbn 2

f

Tbn 3

f

Tbn 4

f

274

E♭7 A♭9 E♭7 A♭9 E♭7 A♭9 E♭7 A♭9

Synth.

(8)

(12)

Bass

f

Dr.

f

FILL, 2nd time only
(4)

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290

291 292 293 294 295 296 297 298 299

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Synth.
Bass
Dr.

To Open
Open
To Pno
SOLO, ad lib.
BIG FILL!
as written
S.D.: rim shots

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300

301 302 303 304 305 306 307 308 309

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

300

Pno
D
E♭/D
E/D
SOLO, brief
D

ad lib.
D
E♭/D
E/D
as written

Bass

ad lib.

Dr.

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Score for Perusal Only
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310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

310 318

Gm9 Gdim7 Cm7 D7 Gm7 G7 Cm9 Fm7 B♭7 SOLO, wild! E♭maj7

Pno
Bass

Gm9 Gdim7 Cm7 D7 Gm7 G7 Cm9 Fm7 B♭7

Dr.

as written

326

327 328 329 330 331 332 333

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4

326

E♭7 A♭9 E♭7 A♭9 E♭7 A♭9 E♭7 A♭9

Pno

Bass
Dr.

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334 335 336 337 338 339 340 341

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

ff

E♭7 A♭9 E♭7 A♭9 E♭7 A♭9 E♭7 A♭9

(12) (16)

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342

343 344 345 346 347 348 349 350 351 352

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

SOLO, wild!
F/B

SOLO, wild!
F♯/E

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353

354 355 356 357 358 359 360 361

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

353

SOLO, wild!!
F♯maj7/D

Bmaj7

G♯m

(4)

Pno

Bass

Dr.

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362 363 364 365 366 367 368 369 370 371 372

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tpt in B♭ 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Pno
Bass
Dr.

SOLO - bring it home!!
D7(♭9)

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